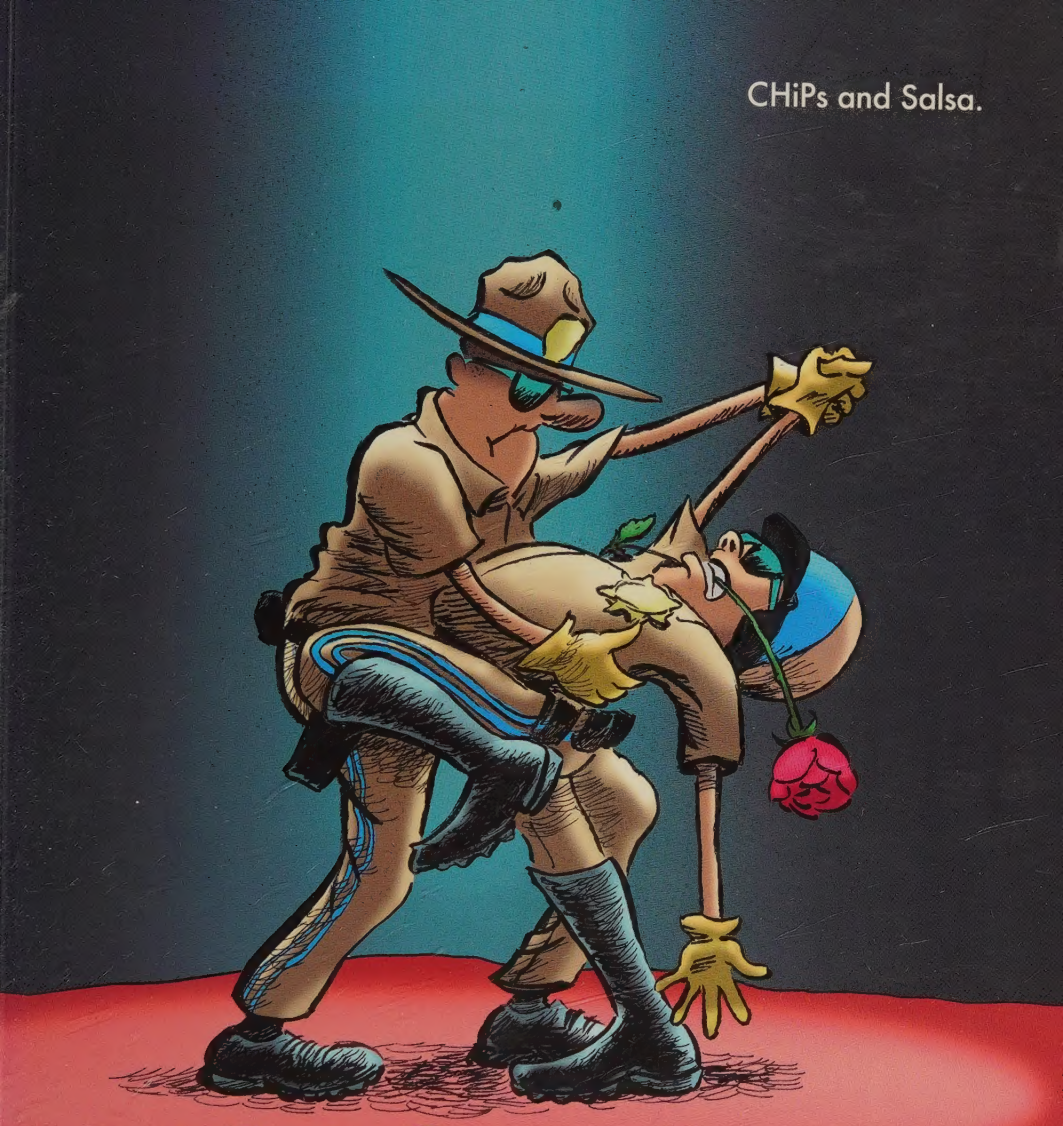
CHiPs and Salsa.



iNCoMPATiBLEs

[THE FIRST 100]

MARIO ESTIOKO

FOREWORD BY BRIAN CRANE

"Mario has taken the best aspects of so many great comic strips and added his own unique flavor to create the *Incompatibles*. Each image is terribly witty—I catch myself laughing out loud as I read them."

TIMOTHY GREEN II
Comic Book Artist
DC Comics

"If you're not reading *Incompatibles*, you're missing out on one of the funniest and smartest single-panel cartoons since *The Far Side* went dark. Treat yourself to something incompatible."

BRAD DILLER
Syndicated Cartoonist
Funday Morning

"The *Incompatibles* comic is the large hadrón collider of silly illustrations smashing against delightful puns. In the end, you groan with glee in heart; thankful for a deeper understanding of Mario Estioko's universe."

EBEN BURGOON
Creator/Writer
B Squad Comics

"*Incompatibles* is a combination of the absurd sprinkled with just the right amount of everyday. The hilarity of the strip, for me, is when I can say, 'I know the feeling.'"

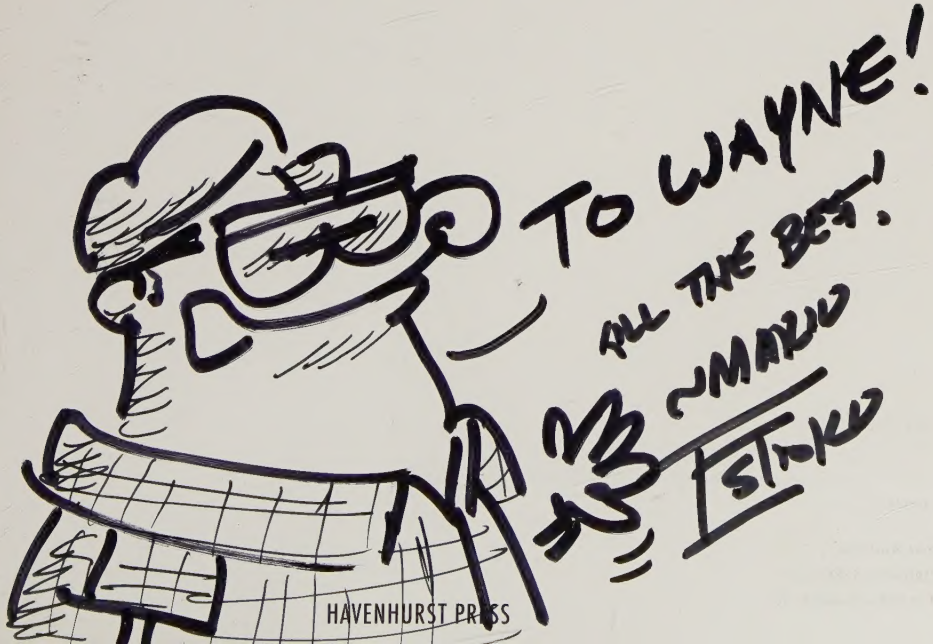
BEN SCHWARTZ
Proprietor
Empire Comics Vault



INCOMPATIBLES

[THE FIRST 100]

MARIO ESTIOKO



HAVENHURST PRESS

INCOMPATIBLES [THE FIRST 100]

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DEDICATION

This anthology is dedicated to my sweetheart of twenty-six years, Holly. Thank you for being my rock and my constant cheerleader. I love you. I also dedicate this book to my parents, Helen and Mariano, who put up with my childhood scrawlings on closet doors and other surfaces as I worked on my craft. Thank you for the encouragement and love. And, lastly, I'd like to dedicate this tome to my kind supporters on Kickstarter. Because of you, *Incompatibles* has seen the printed page. Thank you for your faith.

~MARIO ESTIOKO

FOREWORD

I first met Mario Estioko over lunch a few years ago. He had contacted me and asked to show me some samples of his series of cartoons titled *Incompatibles*. I have met like this over the years with dozens of aspiring cartoonists who want me to give them my advice and opinion about their work. I am always a little uncomfortable in these situations because their work is almost always not what I would call "professional quality." In fact, it's usually pretty awful. And I'm a nice guy who hates stomping on someone's dream, so I have a hard time being totally and brutally honest in my evaluations. So it was when I met with Mario, I was prepared to try to let him down easy, and gently encourage him to keep on practicing his craft so that someday he might make it in the very competitive world of cartooning. Imagine my surprise when he presented some of the funniest, most professional cartooning gems I have ever been asked to look at. They were incredible and I was completely bowled over by both the humor and the artwork. I was excited to hear that Mario would be releasing this anthology of his work. I think you'll be bowled over too.

BRIAN CRANE
Syndicated Cartoonist
Pickles


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in 2023 with funding from
Kahle/Austin Foundation

https://archive.org/details/incompatiblesthe0000mari


THE FIRST 100



Eclipses and Curiosity.



Cokes and Jokes.



Bermuda Triangle Shorts.



Knights of the Card Table.



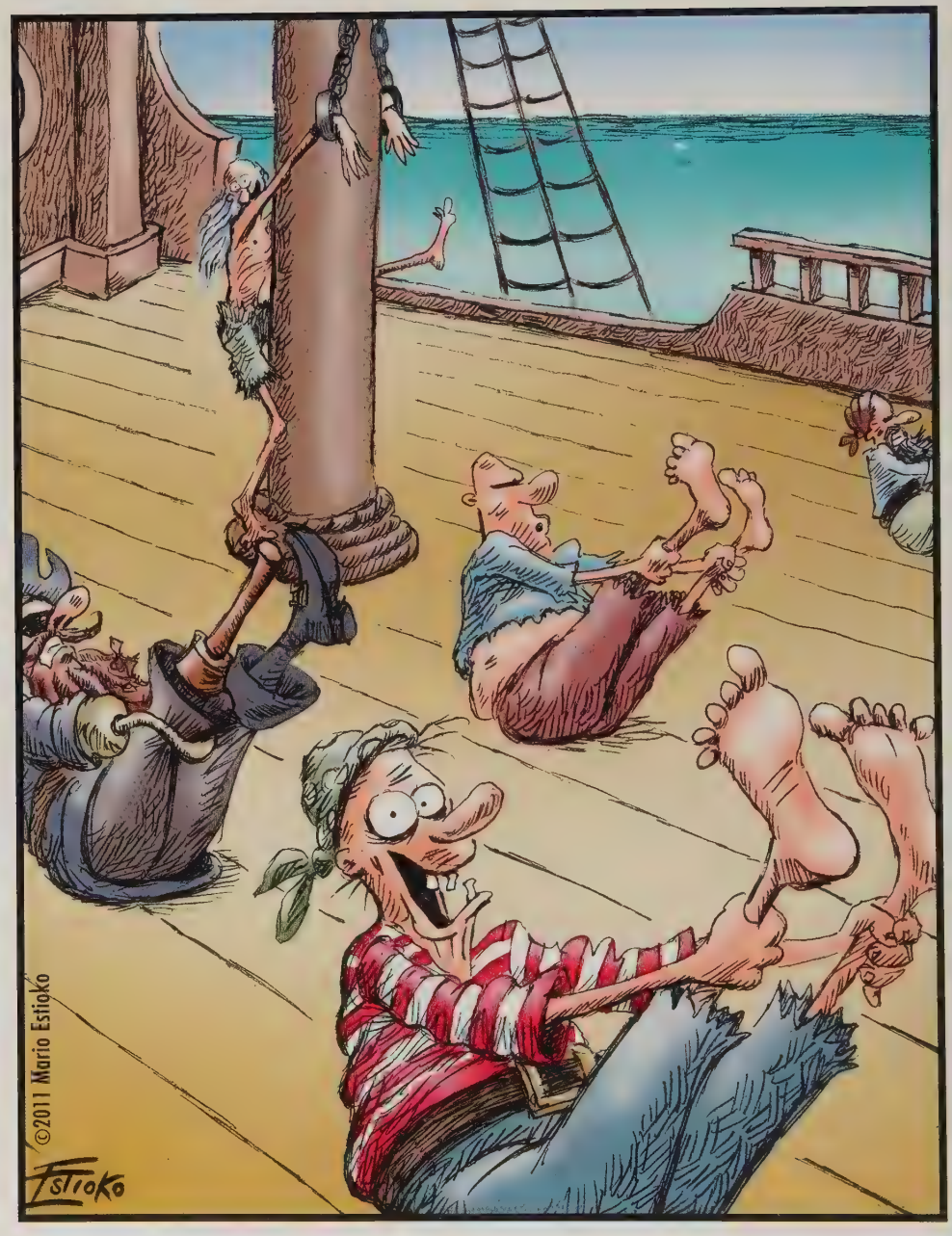
Sumo Wrestlers and Ballet.



The Abominable Snow Cone.



Baby on Boar.



Pilates of the Carribean.



Labor Strike.



Epitaphs and Epithets.



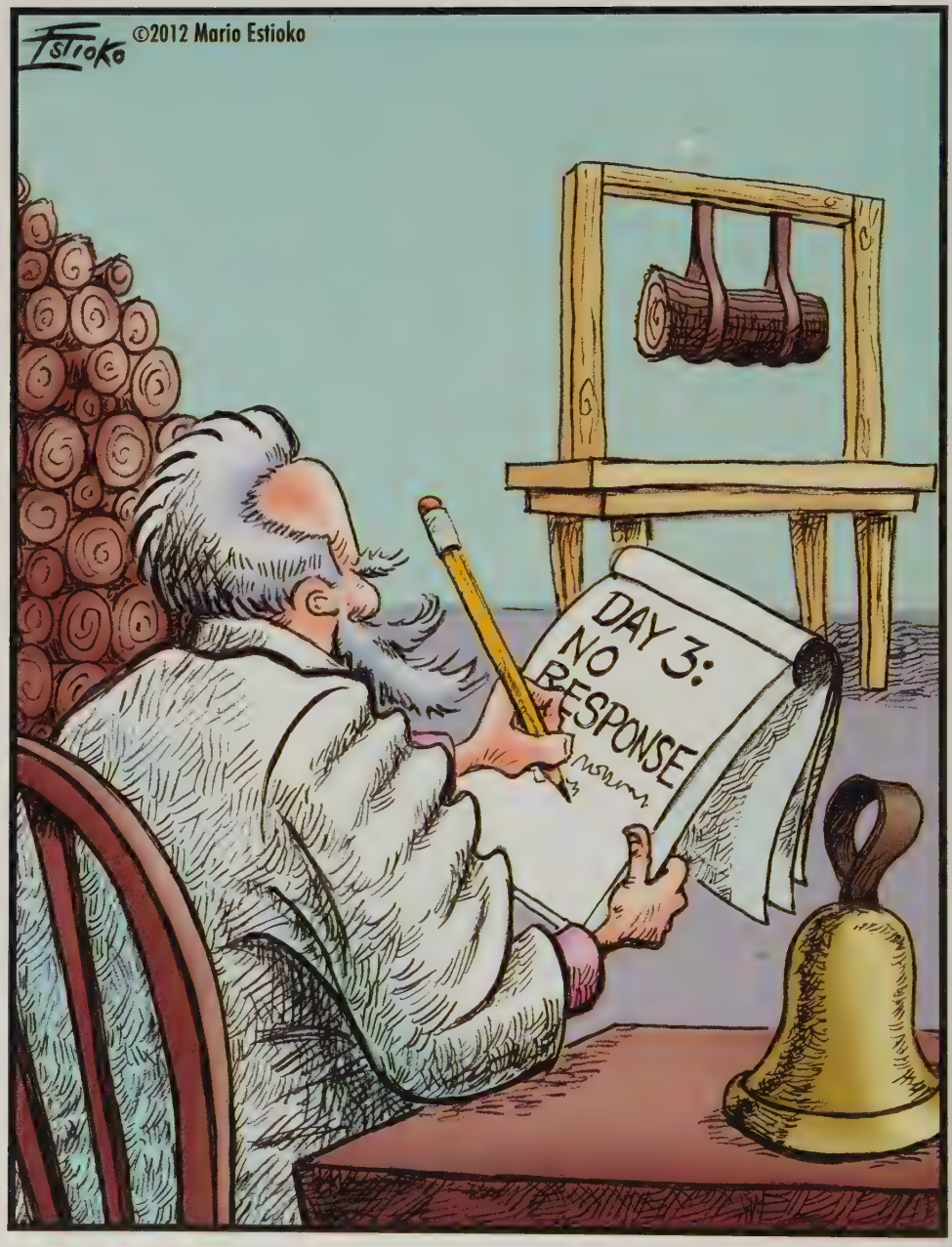
Shetland Pony Express.



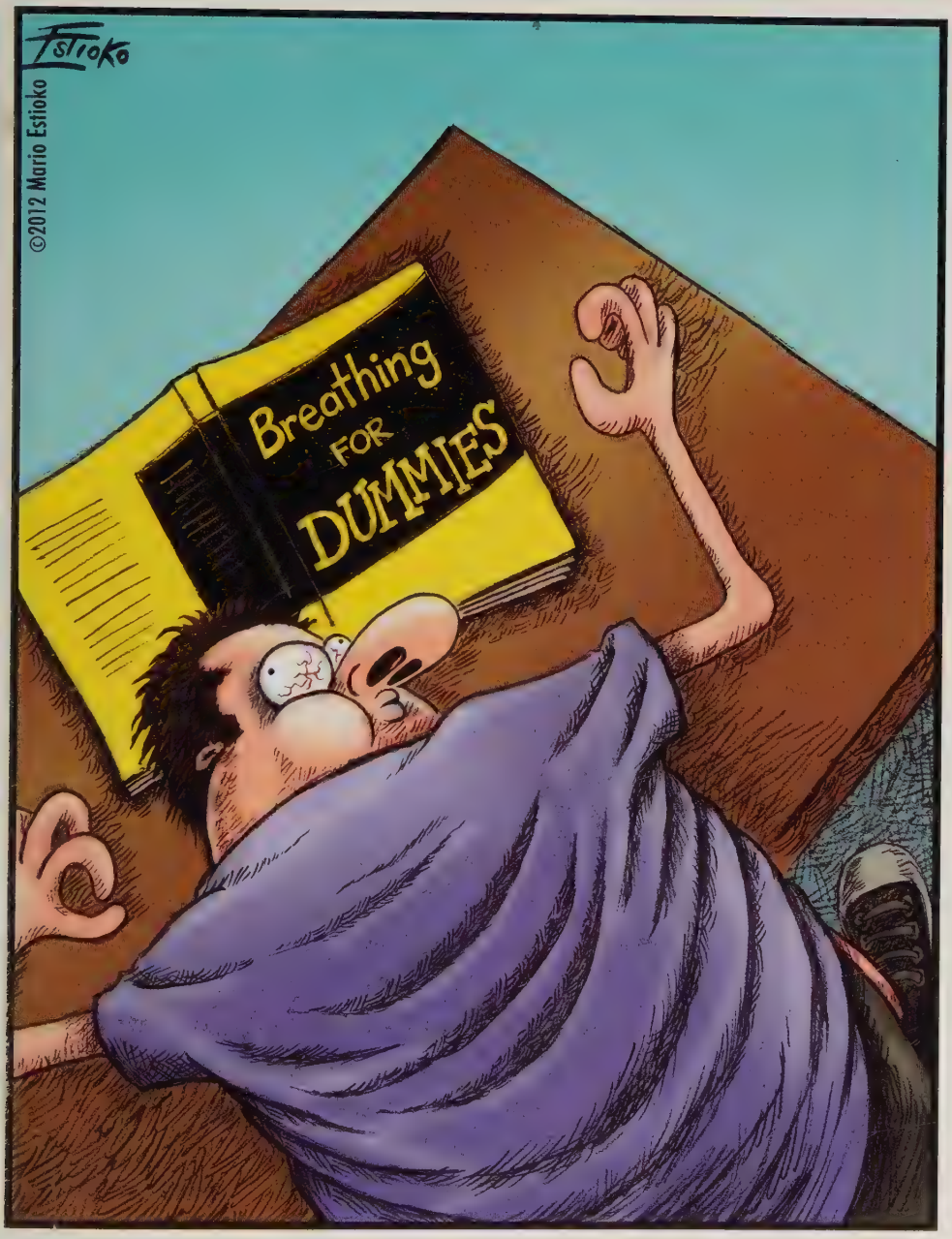
Fatman and Blobbin'.



Sheephoarder.



Pavlov's Logs.


Estioko
©2012 Mario Estioko
Breathing
FOR
DUMMIES



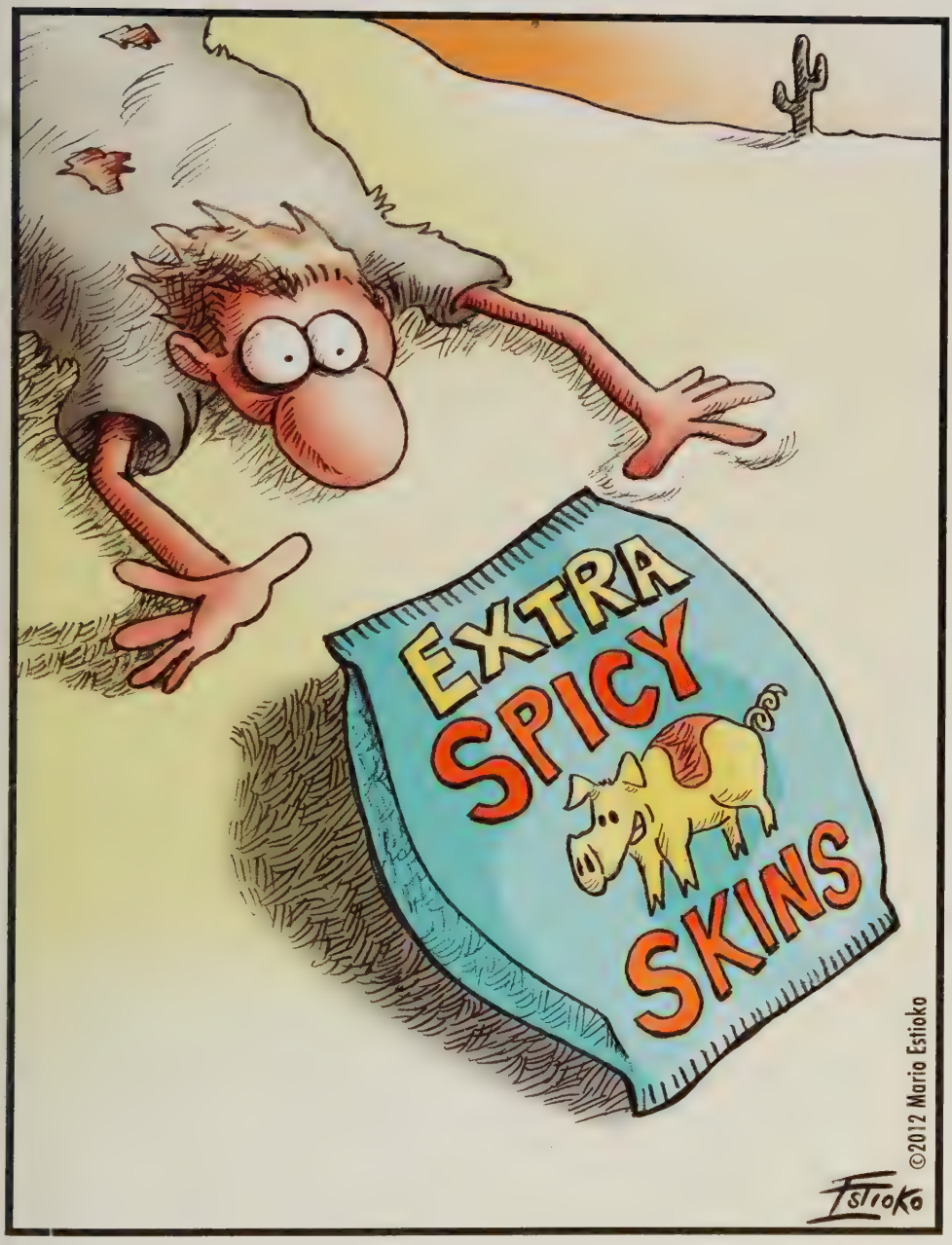
So You Think You Can Rain Dance.



Bed Head Hunters.



Taser Tag.



Pork Rinds and the Desert.



Full Bladders and Running Water.



House Pets and Asian Cuisine.



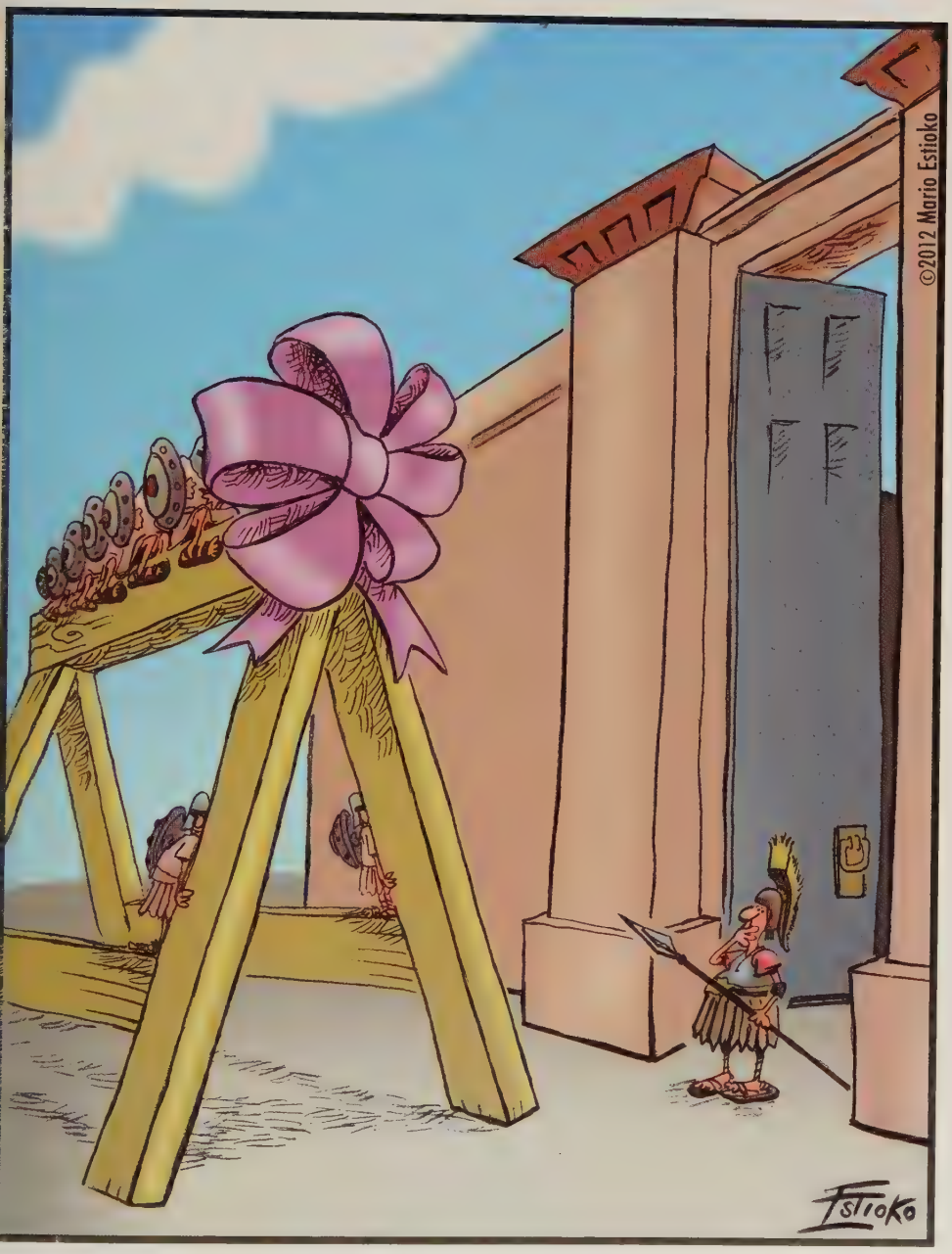
Rental Floss.



Toothpaste and Orange Juice.



Vegan Rituals.



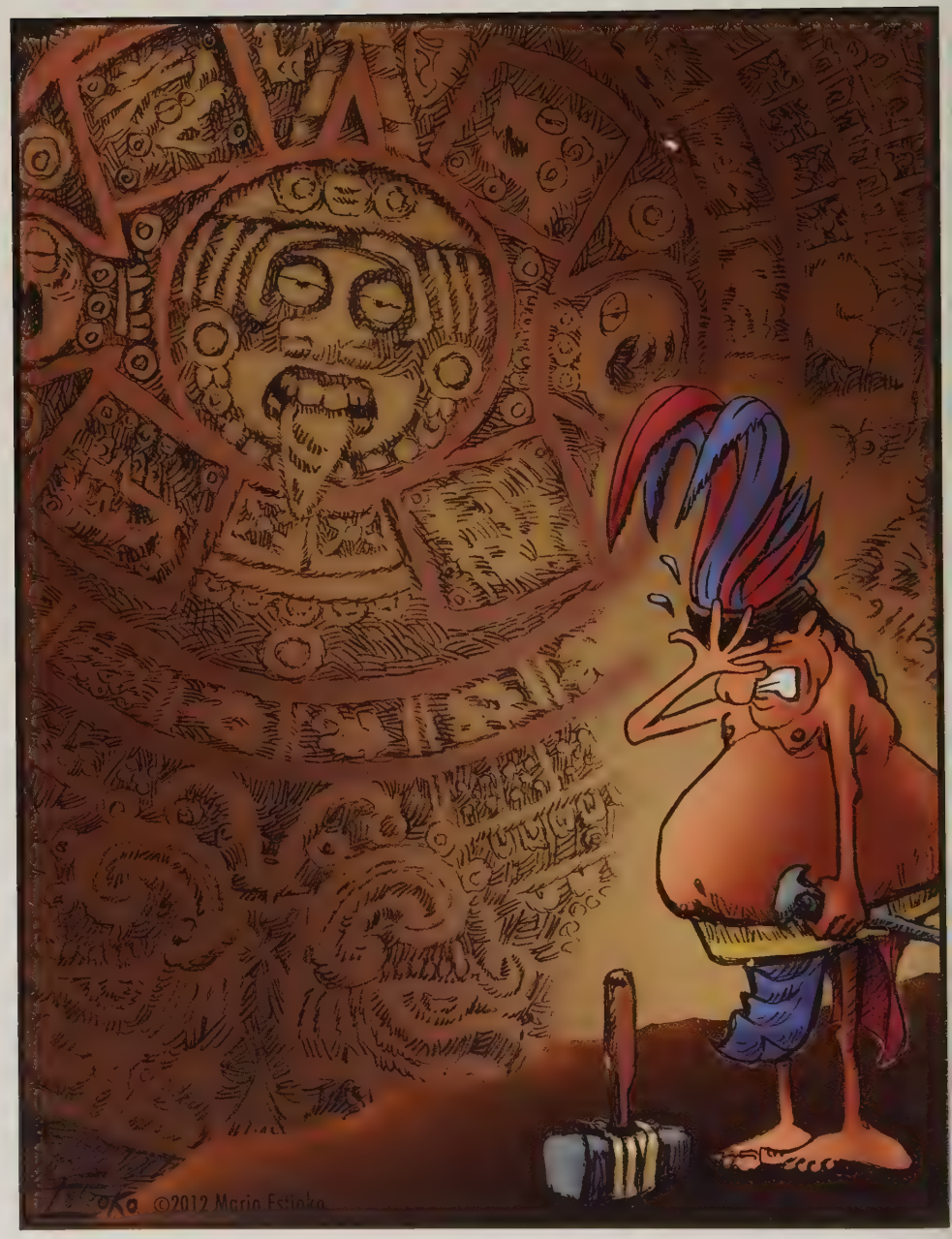
Trojan Saw Horse.



Bushes and Tushes.



Santa Claus and Slim Fast.



Mayan 2013 Calendar.



Glamour Mug Shots.



Toast and Toe Jam.



John of the Dead.



LaBrea Arm Pits.



Tunnel of Loathe.


NIAGARA
FALLS

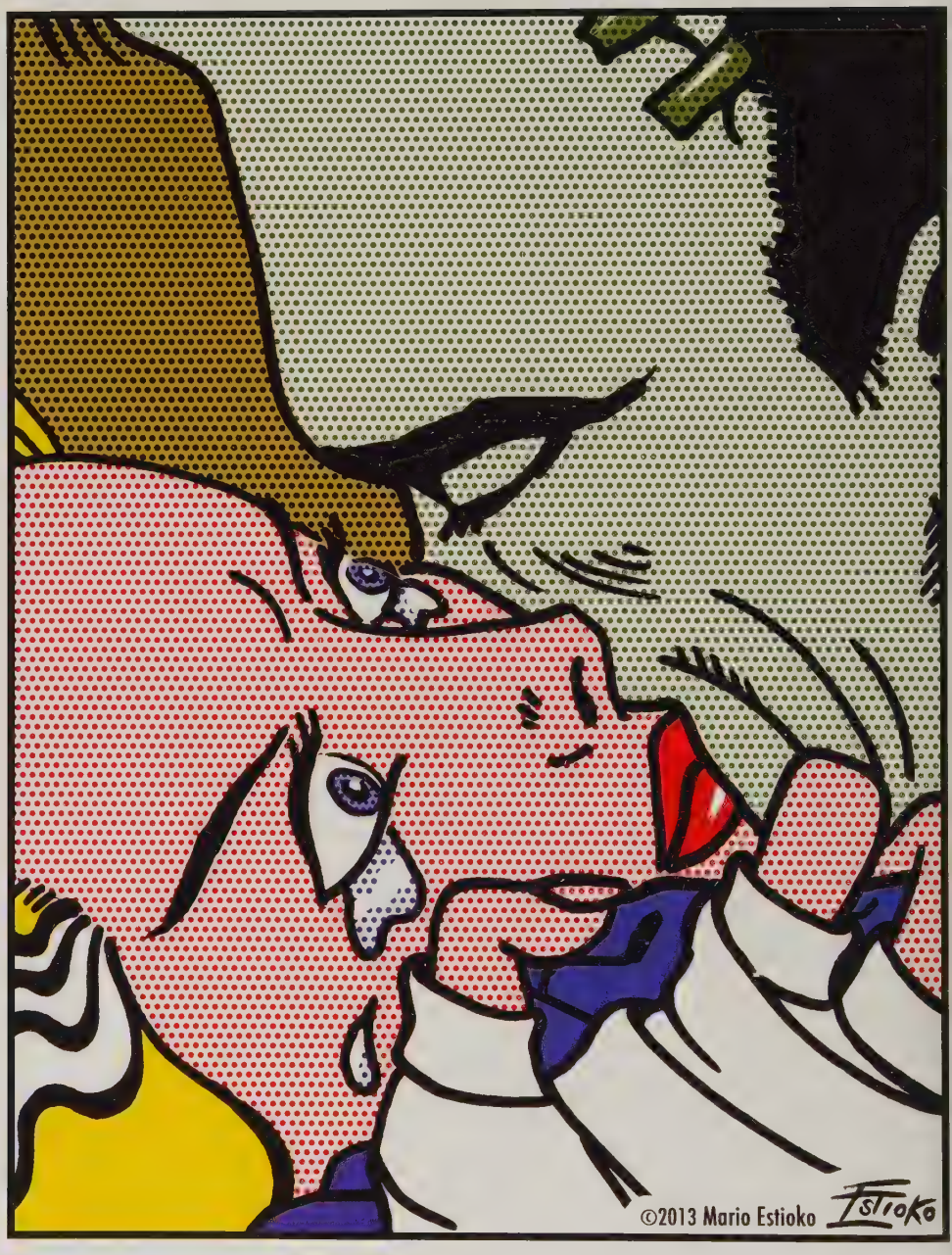

YOU'RE IT.
QUIET READING



The Three Little Pygmies.



Freudian Skip.



Bride of Lichtenstein.



Torture Chamber Orchestra.



Antiques Freak Show.



Kansas and Agoraphobia.



Groucho Marxism.



Nightmares and Athletic Ability.



Noah's Art.



Prey Dates.



The Girth of Venus.



Ducks and Beavers.



Poison and Anecdotes.



Sconehenge.



Medusa and Makeup.



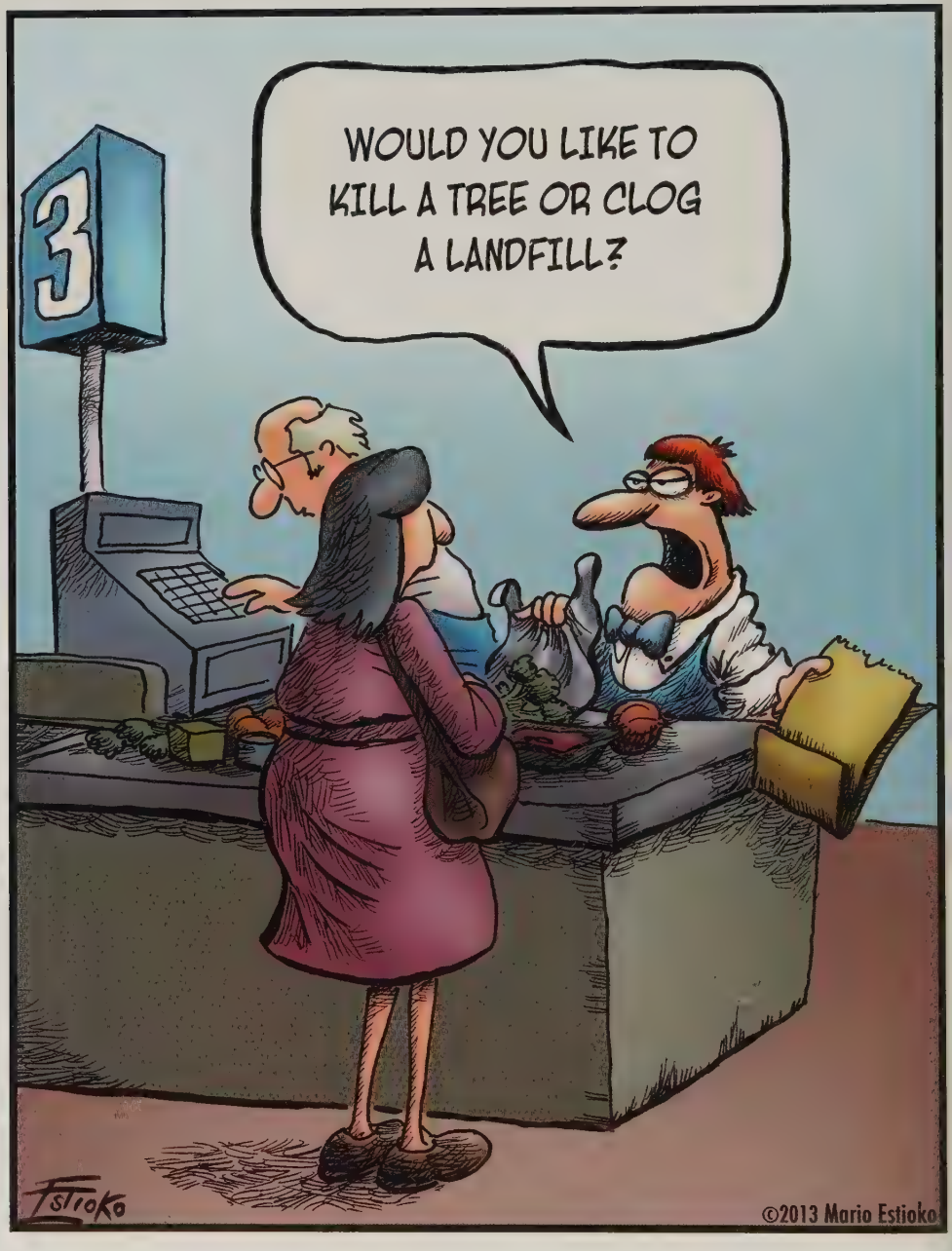
Rock, Paper, Gizzards.



Bipolar Bear.



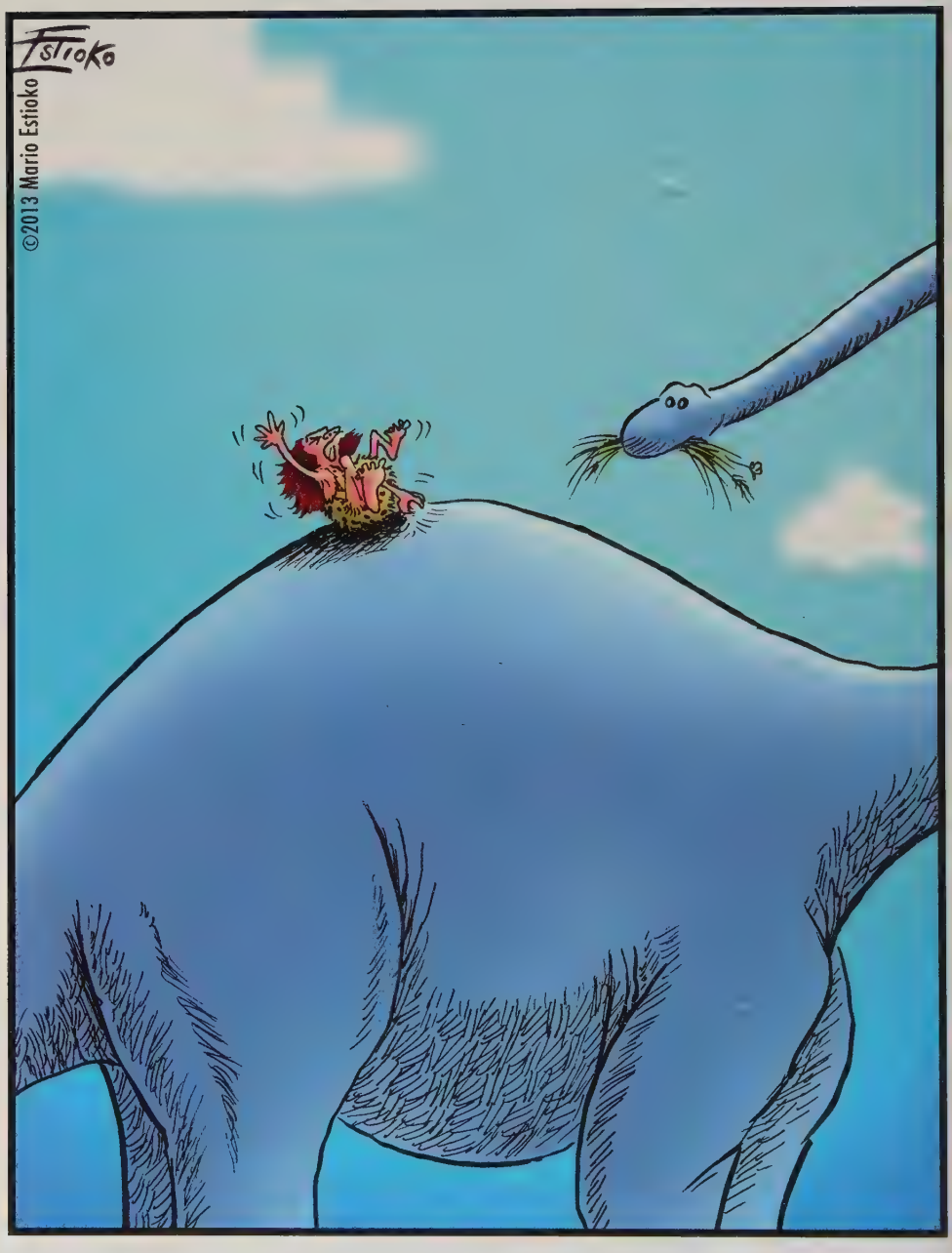
Genghis Con Artist.



Discourtesy Clerks.



Turduckow.



Bronto Busting.



Geekaboo!



Dairy Godmother.



Construction Workers and Subtlety.



The Happiest Place on Earl.



Price Checks and Personal Items.



Babies and Hair Ribbons.



"I Love a Man in Unicorn."



Good Cop, Sad Cop.



Cap'n Crunch and Soft Palates.



The Sound of Mucus.



Halitosis and Romance.

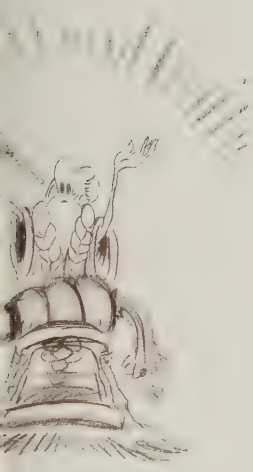

EXTRA SPICY SKINS
DARCY IS SO HOT
I DON'T GET IT.



















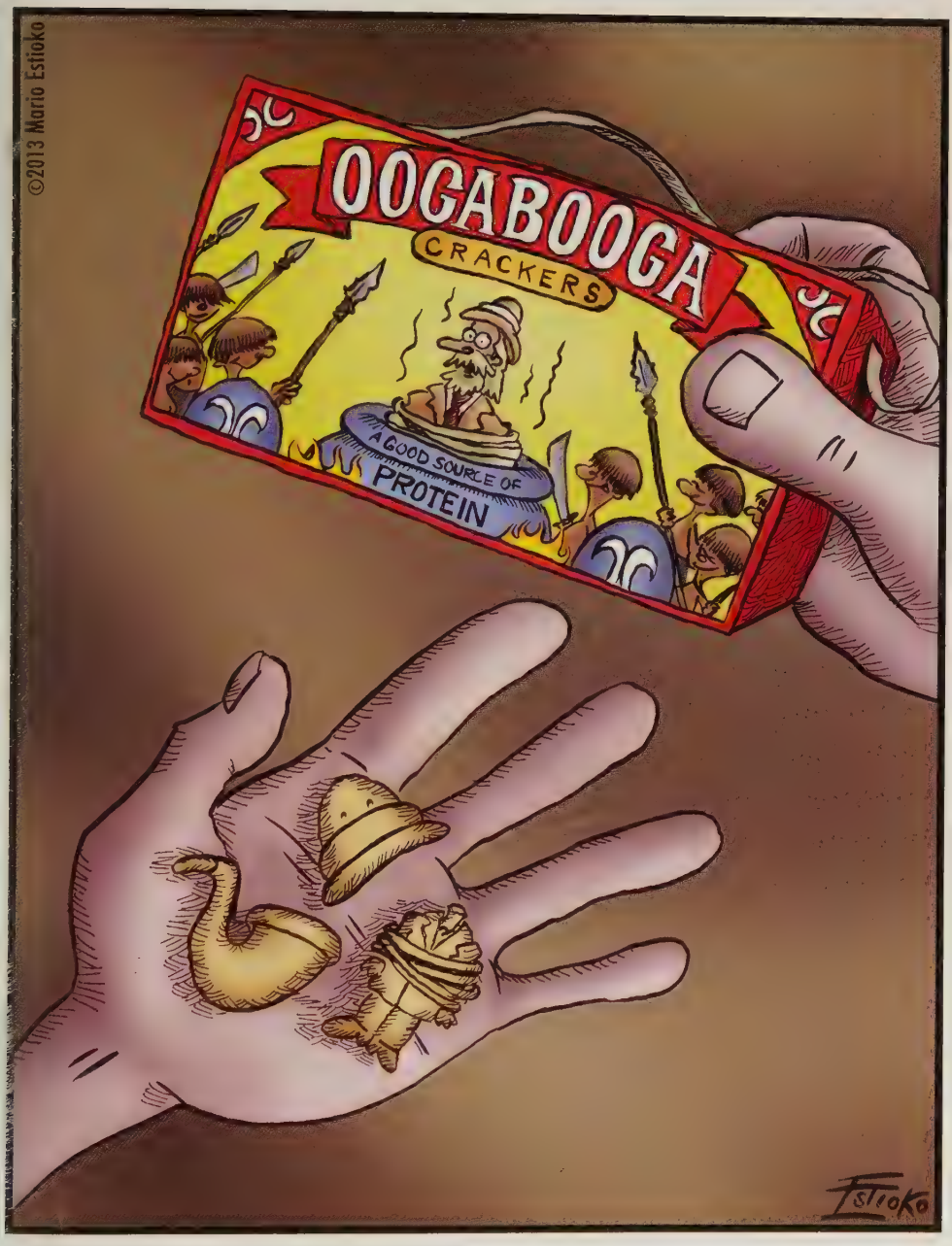








Sleep Caulking.



Cannibal Crackers.



Riot and Exercise.



French Foreign Lesion.



Picnic Casket.



Junk Mail in the Trunk.



Cowboys and Indigents.



Mathletic Supporters.



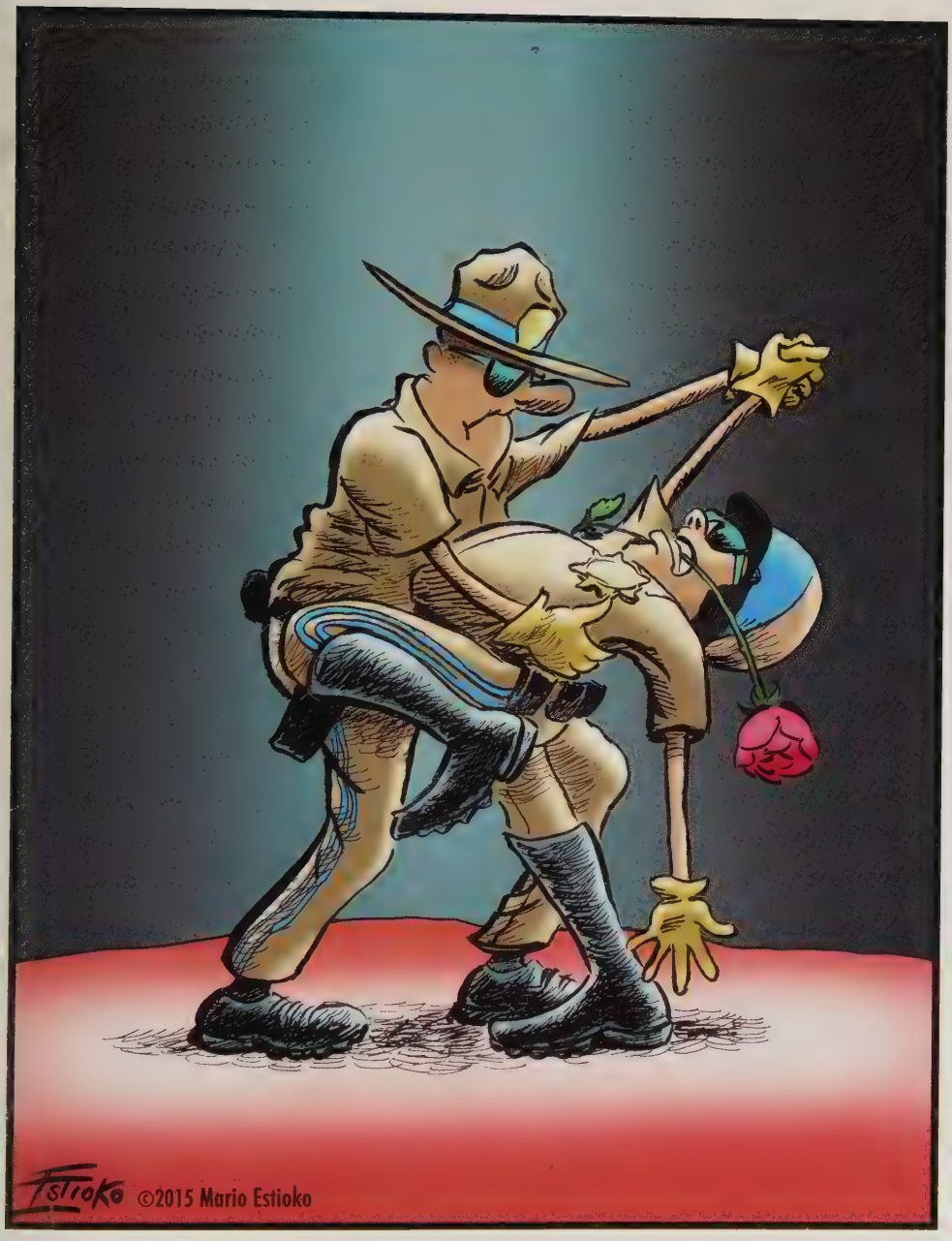
The Wicked Witch of the Yeast.



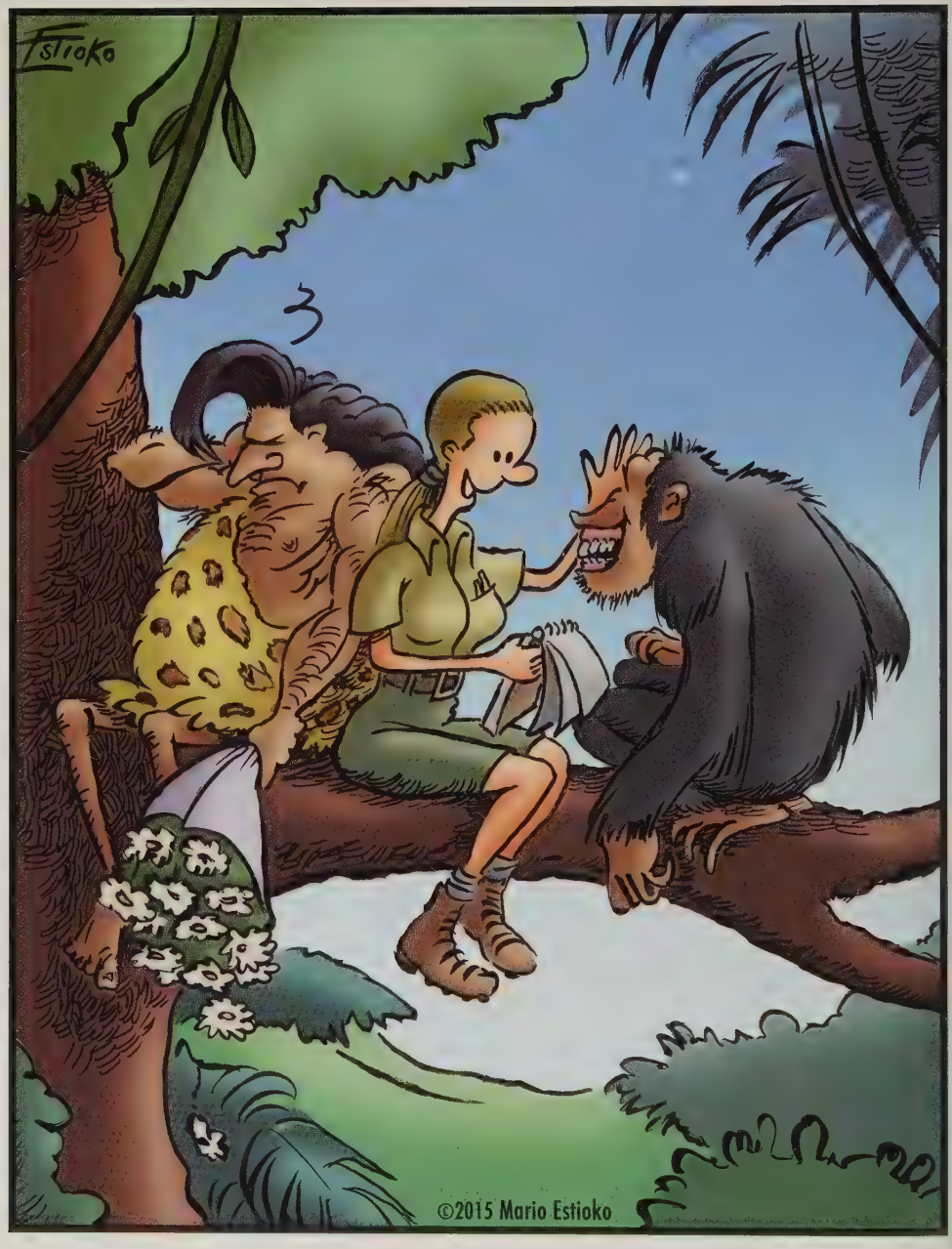
Bare Skin Rug.



Busboy Wonder.



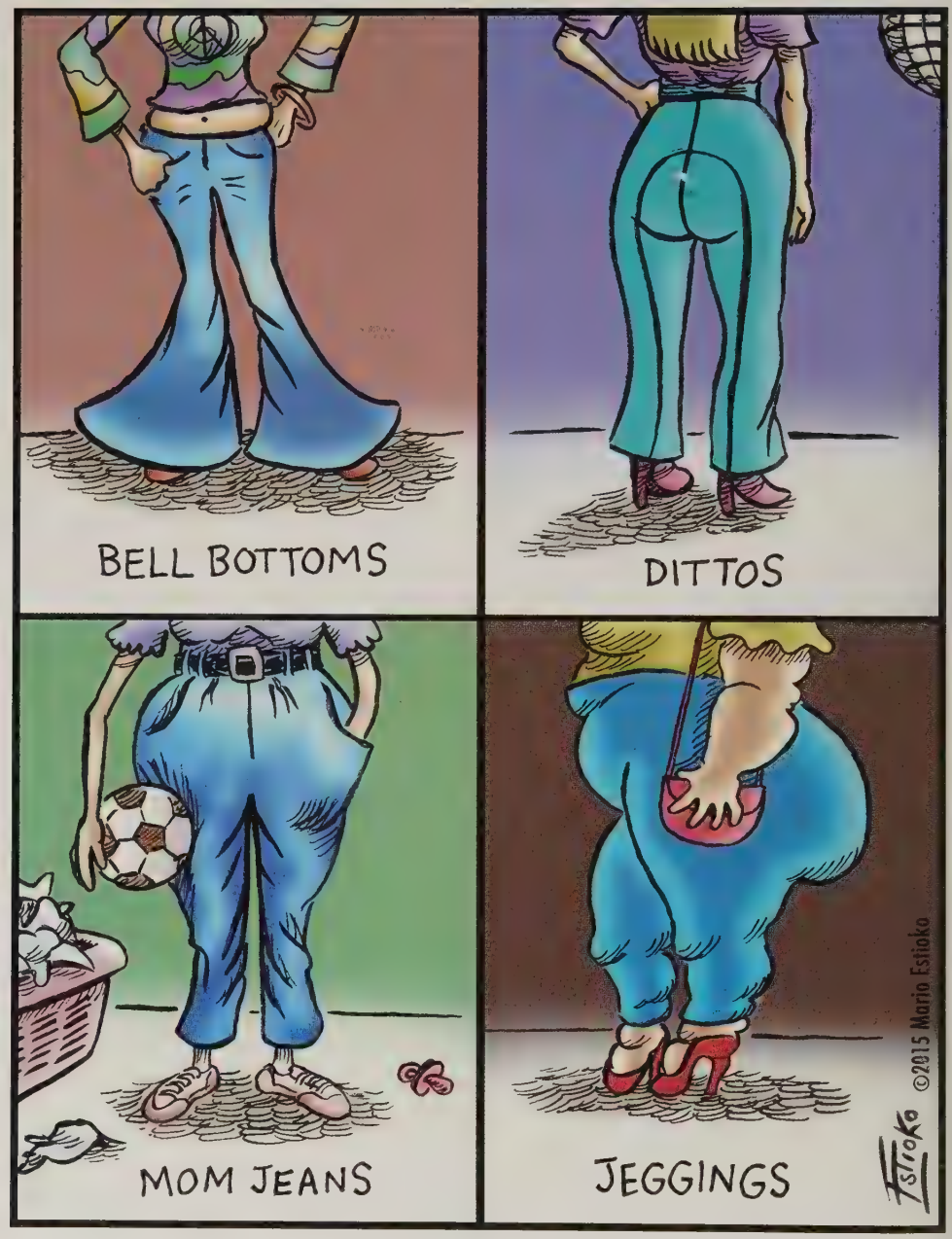
CHiPs and Salsa.



Tarzan and Jane Goodall.



Julius Caesar Salad.



Shallow End of the Jean Pool.



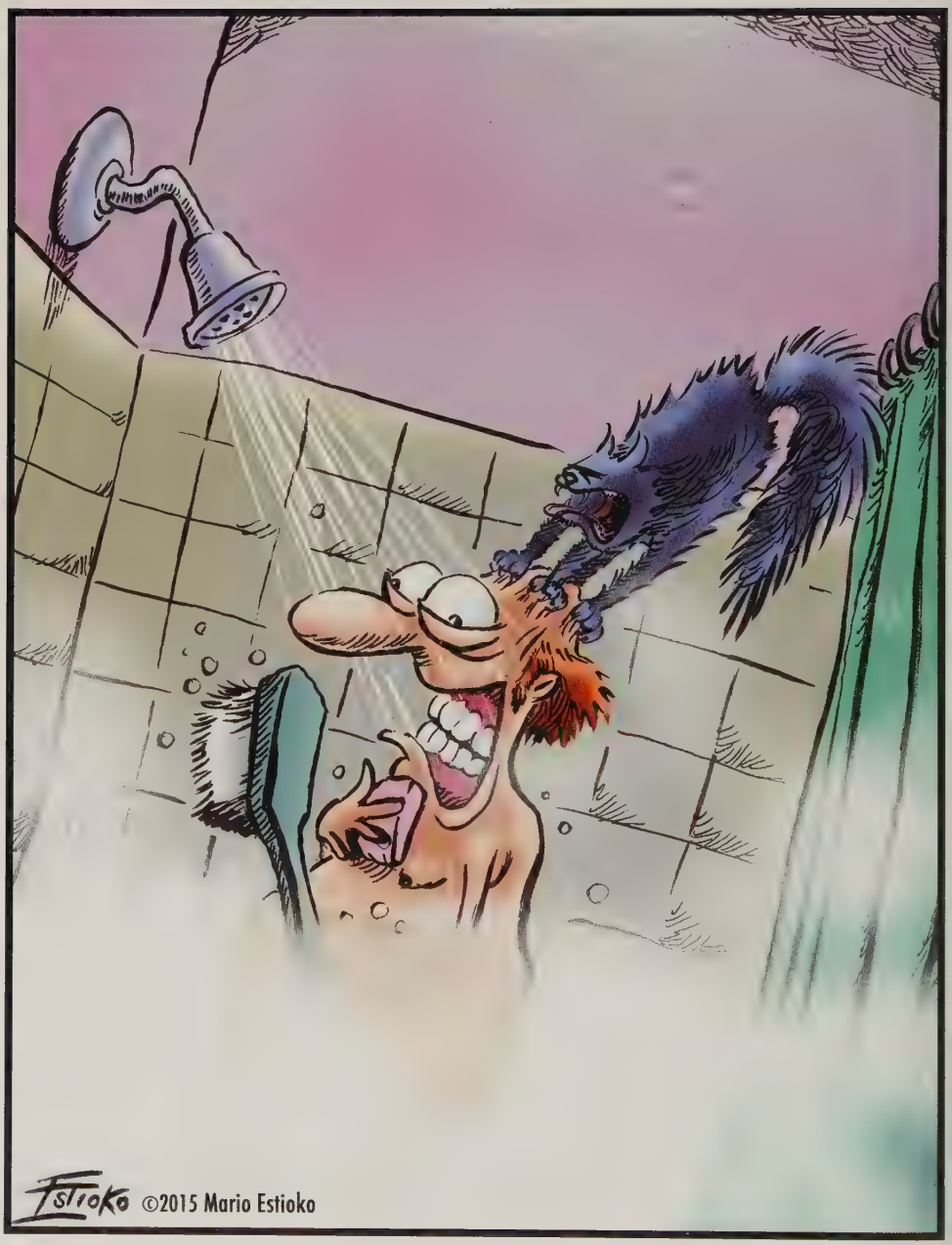
The Easter Bunion.



Nerd Descending A Staircase.



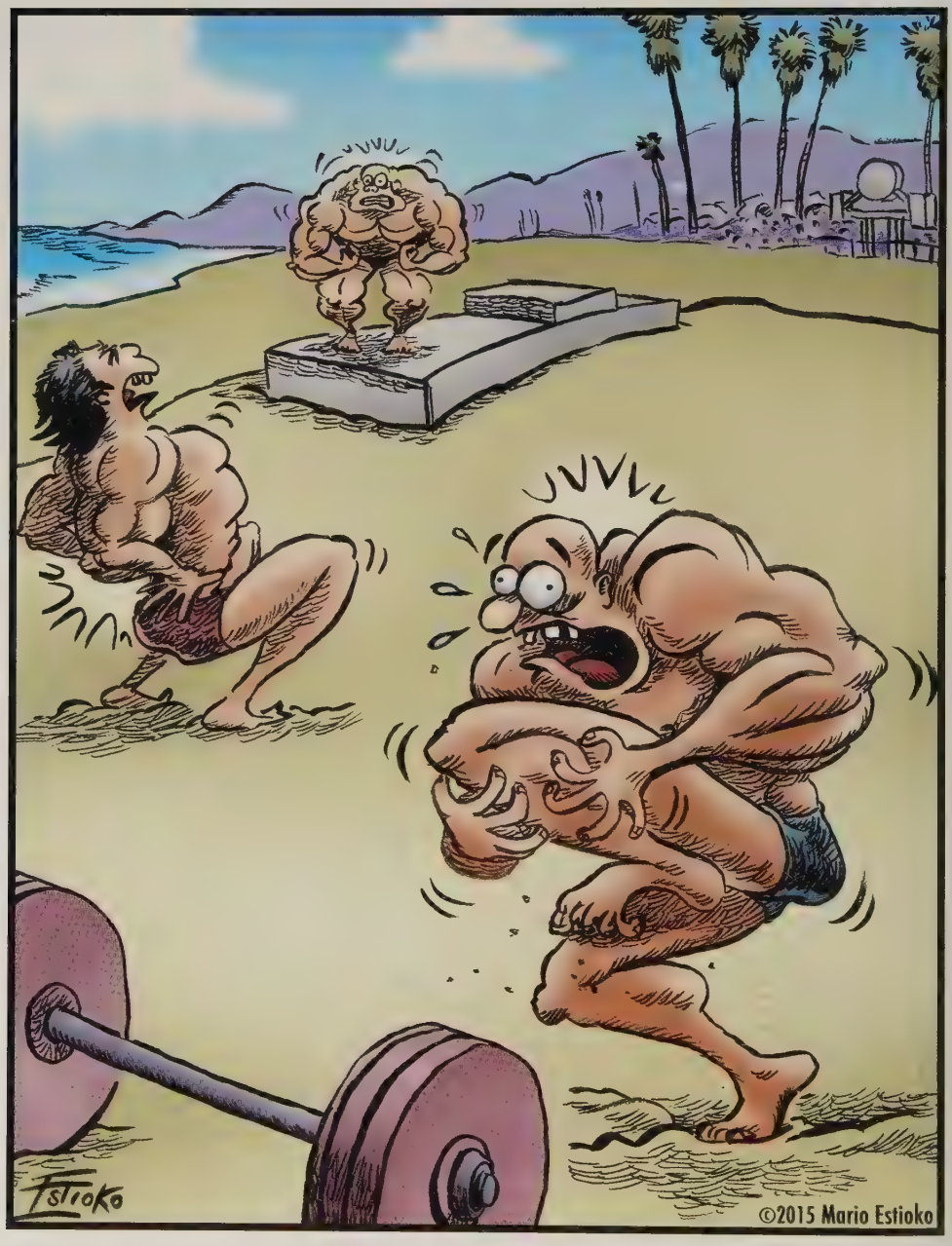
Torches and Cocktail Forks.



Shower Cat.



Runner's High Chair.



Muscle Cramp Beach.



The Lazy Eye of Sauron.



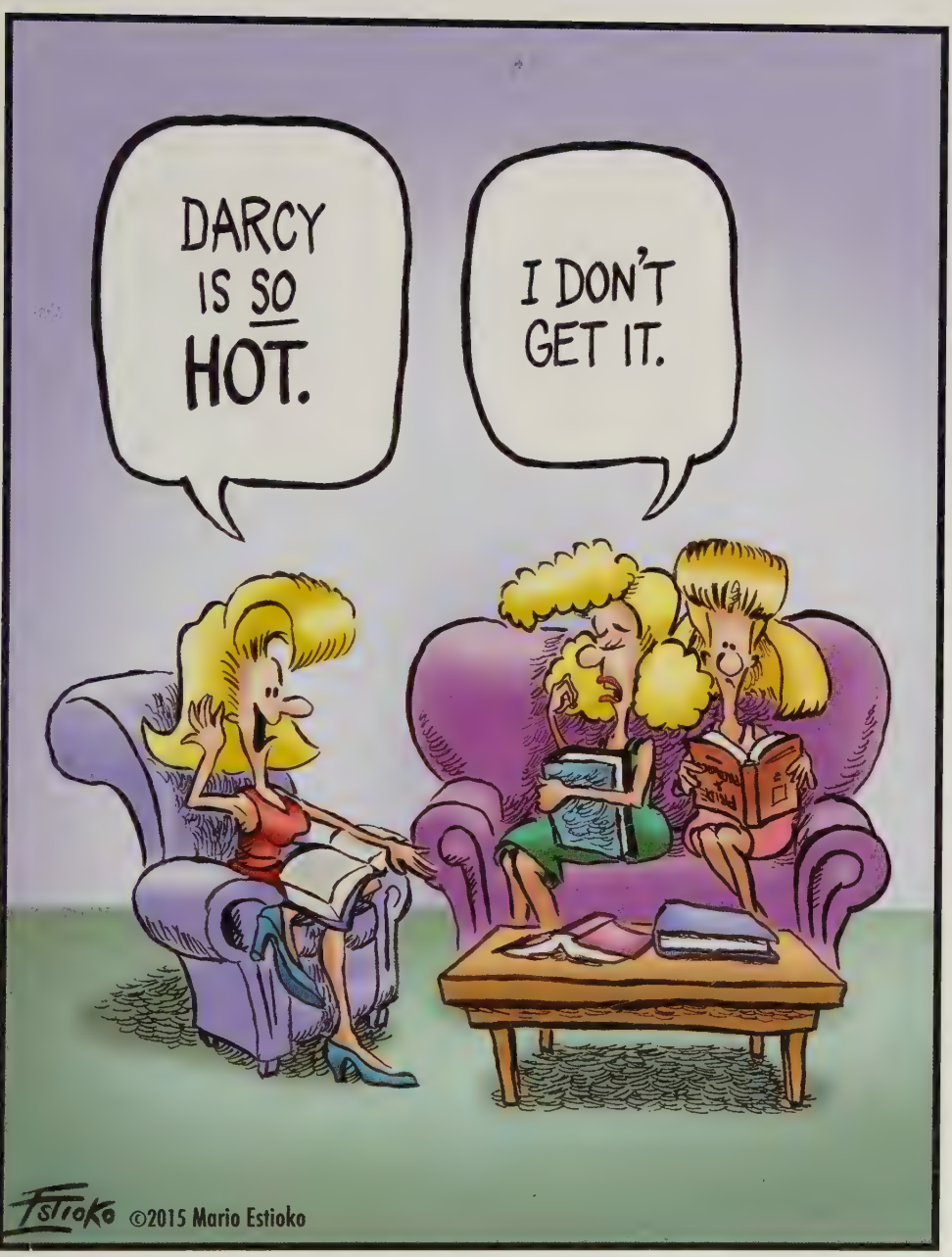
Romeo and Julienne.



TP and Tepees.



Kilts and Parachuting.



Blondes and Book Clubs.



Old McDonald's Funny Farm.



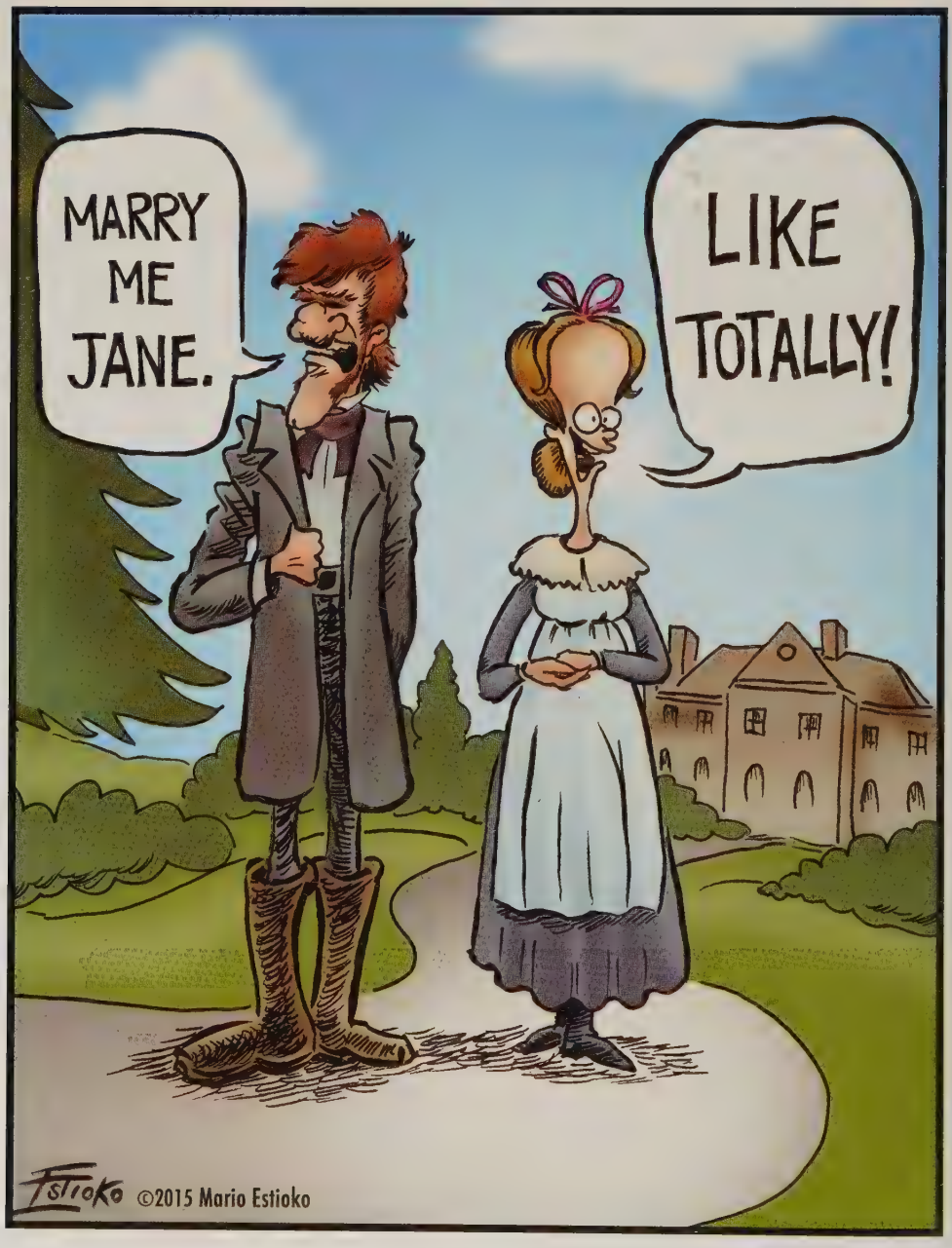
Dropped Call of the Wild.



Gregorian Rant.



Brain Freeze Surgeon.



Jane Airhead.



Running of the Bullfrogs.



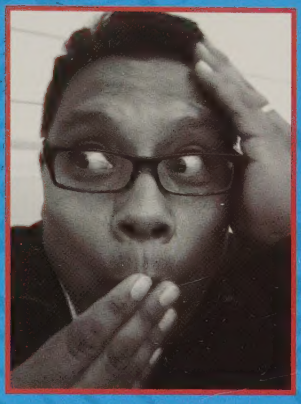
Supreme Food Court.



Santa Claws.


Estioko
©2015 Mario Estioko
Kickstart me





MARIO JON ESTIOKO hails from Northern California where he has been crafting funny pictures since he was knee-high to a No. 2 pencil. When not doodling or thinking up quirky captions, he can be found teaching graphic design at Sacramento State University or hunting local trout in the nearby Sierra Nevada mountains.

INCOMPATIBLES is the single-panel cartoon about things that just don't go together. The feature is lovingly scrawled by artist, Mario Estioko. Here's what a few fans have said:

"As a minister of mirth, Mario brilliantly performs what can only be considered the most absurd of matrimonies, consistently pairing the oddest of couplings in his hilarious cartoon collection, *Incompatibles - The First 100*. Gorgeously rendered, with a minimalist text, his cartoon is at the same time both visually pleasing and mentally warping."

LEIGH RUBIN
Syndicated Cartoonist, *Rubes*

"Mario Estioko's *Incompatibles* combines the humor of *The Far Side* with the sensibility of *Bizarro* to offer a one-panel gag strip drawn with truly skilled craftsmanship. Estioko's drawings are beautiful and capture the irony of everyday 21st century living."

JESSICA RUSKIN
Education Director, Charles M. Schulz Museum

"Mario's one-panel gems are a super-caffeinated double-shot right to the brain. Their unique brand of art and humor is the kind of front row, center seat funny that readers gobble up. *Incompatibles* is super funny, served lighting-fast."

JIM HORWITZ
Web Cartoonist, *Watson*

SAY WHAT?

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